



APPENDIX1

LONDON BOROUGH OF CULTURE 2019 WALTHAM FOREST EVENTS
IN EPPING FOREST AND SUPPORT IN KIND FROM CITY OF LONDON EPPING FOREST


DATE	EVENT	LOCATION	SUPPORT
Year-long	<p>The People's Forest - a major arts programme exploring Waltham Forest's relationship to Epping Forest.</p>  <p><i>The People's Forest</i> season, a year-long programme of public gigs, workshops, artworks and performances</p>	Chingford	


	<p>taking place as part of the Mayor's first London Borough of Culture in Waltham Forest. Curated by arts consultant and event producer Kirsteen McNish and writer Luke Turner, the season celebrates the borough's unique relationship to Epping Forest.</p> <p>Beginning later this month, the programme will explore the deep and complex bond we have with forests through eclectic, once-in-a-lifetime events that will take place in and around Epping Forest; opening up the urban woodland to new audiences and bringing the forest into unexpected spaces.</p> <p>On 17 May, women will be invited to reclaim the forest and join Lone Women In The Woods; a women only night walk led by artist Clare Archibald, exploring what happens when twilight changes into darkness and identifying how gender impacts our relationship with wooded landscapes.</p>		
17 May	Marking the summer solstice on 20 June, a myriad of voices from across London will take over Chingford Plain for The Dark Outside , a 24-hour radio station broadcast from Queen Elizabeth's Hunting Lodge. The general public is invited to submit recordings of any type – from conversations to laughter, grime to poetry – to create 24 hours of broadcast sound, the only rule being it must never have been heard before. There's no need to be a pro – anything caught on an iPhone, laptop or tape recorder can be submitted.	Forest and Queen Elizabeth Hunting Lodge	Use of venue for plenary discussion
20 June		QEHL	Use of venue for 3 days for radio broadcast
31 oct-2 Nov	From 31 October to 2 November, artist Una Hamilton-Helle will create an eerie immersive sound-based installation at Queen Elizabeth's Hunting Lodge that will take audiences on an audio journey populated by the voices of previous forest dwellers and visitors. Epping Forest's Artist-in-Residence, composer/violinist Ellie Wilson will also create a new installation of musical works inspired by human impact on the forest through the centuries, which will be available to experience as a public installation at The View from 11 November.	QEHL	Use of venue for installation
11 Nov-31 Dec	<p>Speaking about the season, curators Kirsteen McNish and Luke Turner, said:</p> <p><i>"Epping Forest is a unique landscape, with an ecology entirely shaped by the presence of London. Its history and cultural influence is inextricably linked with the people who've worked and lived around it in the capital for hundreds of years, and we want to take that into the future through The People's Forest. We're living in fraught political and environmental times, and hopefully through this programme of events we can address some of these issues, as well as celebrate Epping Forest as one of the most stunning and little-known London landmarks"</i></p> <p>Sam Hunt, Creative Director of Waltham Forest London Borough of Culture 2019, commented: <i>"One of</i></p>	The View	Use of venue for installation

	<p><i>the unique aspects of this borough is the forest that runs through it from Leytonstone in the south to Chingford in the north, and how it plays a central role in the daily lives of our many communities. This is London's urban woodland, a place that is inextricably linked to the ever-changing city and for centuries has been an escape from the throng of urban existence. When Queen Victoria gave the forest to Londoners it was declared as 'The People's' Forest'; this exciting and diverse programme of work will explore what that means in the 21st century."</i></p>		
October	<p>Monstrous Assembly</p>  <p>Children of all ages from across Waltham Forest will create life-sized monsters for a brand-new project.</p> <p>Working with local artist Esther Neslen, the children will build these monsters from scratch - designing, making and sculpting in clay in a series of workshops throughout March-October.</p> <p>Ten schools from the Borough have been confirmed to take part</p> <p>This is a project to drag our fears into the light, to explore them together and fashion something transcendent from them. There are historical, literary, cultural, psychological and social themes to explore</p>	The View - Courtyard	Use of the Courtyard to host exhibition for one week

	<p>along the way. Together the finished works will offer a journey through childhood, exploring the evolving nature of our imaginations and our realities.</p> <p>The finished works will be fired and displayed together at Halloween for a Monstrous Assembly, accompanied by a sound piece that incorporates the processes of making and the monster stories. After the exhibition, the monsters will return to the schools where they were made to live</p>		
<p>Saturday 4 May 2019</p> <p>Time: 4pm - dusk</p>	<p>Chingford May Day Fayre</p> <p><i>Free, just turn up</i></p>  <p>https://wfculture19.co.uk/MayDayFAQs</p> <p>Whether you plan to journey by bike, on foot or train, meet us on Chingford Plain for an afternoon and evening of celebration, food, family games and making.</p>	Chingford Plain	<p>Licence waiver for event on Chingford Plain inc build up and break down. Ecological assessment and site works</p>

	<p>As dusk falls, banish the shadows and alight our hopes and burn our fears through song, fire and pageantry.</p> <ul style="list-style-type: none"> • Celebrate together – through song, feasting, and dance – mark the turning of the seasons in a very special place. • Join in – help us build the biggest May Day bonfire, built with the hopes you wish to kindle for the new spring year, and burn the fears you wish to banish. • Unwind – take this moment to remove from the hurly burly, get away from the madding crowd and back to Natures Playground. <p>Grab your bike, your bus pass, get on the train, take in the Forest fresh air, enjoy the simple things in life; the company of those you know and those you're yet to meet, the sharing of food, tales, and ideas for a new year.</p> <p>Clear your heads of the everyday, for today we come together to renew; casting aside the old and beginning afresh, our destination is Chingford Plain.</p>		
<p>24 April – 31 August</p>	<p>Ways of Seeing...</p> <p>68 artworks, 33 artists, 28 locations</p> <p>In partnership with the Government Art Collection, Waltham Forest London Borough of Culture 2019 presents <i>Ways of Seeing</i>. Transforming the whole borough of Waltham Forest into an art gallery, Ways of Seeing will display the work of 33 internationally-known artists from the Government Art Collection in 28 unusual and unexpected venues across Chingford, Leyton, Leytonstone and Walthamstow from 24 April – 31 August.</p> <p>The View is hosting Grim's Ditch by Clare Woods and Epping Forest by Sir Jacob Epstein</p>	The View	Host venue, host of launch event

			
Friday 18 - Saturday 19 October 2019 concerts plus 3 public climbing days, and 4 days	GIANT	The View Barn Hoppitt	Use of the View for rehearsal and break out space and reception Use of Barn Hoppitt for climbing days

<p>rehearsal</p> <p>(from 14 September)</p>	 <p>Part of The People's Forest season</p> <p>Created by: Arts and Gardens</p> <p>Step into the forest... What story will you discover?</p> <p>In a magical event for the whole family, travel into Epping Forest for an extraordinary theatrical concert. See oak trees transformed and branches become the stage for a performance unlike any other.</p> <p>Witness a chorus of children singing to the grand giants of the forest as they present a premiere of new poetry and music alongside works by Epping Forest poet John Clare and Oscar Wilde's <i>The Selfish Giant</i>, the story of children banned from playing in a beautiful garden owned by a giant. Will the garden continue to bloom? Without their presence, what will happen?</p> <p>Sung from the canopies of mature trees, <i>GIANT</i> is the first in a series of 'climbing concerts' created by Arts</p>	<p>and concert</p> <p>Technical advice and ecological assessment</p> <p>Site works</p>
--	---	--

	<p>and Gardens, working to connect children and adults with arboriculture.</p> <p>As part of the project, children aged 8+ and adults will be invited to experience what it's like to be the cast of <i>G/ANT</i> and sing from the canopy at a series of climbing workshop days in September.</p> <p>#GIANTclimbingconcert</p>		
	<p>Wild about Highams Park</p> <p>A new sculpture trail that will invite visitors to explore and enjoy the area and natural surroundings in new ways.</p> <p>The Highams Park Arts Trail will create a new sculpture trail that will invite visitors to explore and enjoy the area and natural surroundings in new ways.</p> <p>Along the trail, you will find wooden sculptural carvings, street art, murals and more. Leading up to a huge Spring Festival celebration on Sunday 19 May in Highams Park that will include Maypole and other traditional dancing. Through arts and activity, everyone is invited to discover this unique part of our amazing borough.</p>		Supply of all trees for carving
29 March	Africa Express	Bushwood	<p>Licence waiver for event on inc build up and break down.</p> <p>Ecological assessment.</p> <p>Tree pruning and site works</p>



Africa Express, a collective of African and Western artists, comes together again for a celebration of unity in the borough where founding member Damon Albarn grew up.

Up to 100 artists from across Africa, Europe and Britain – including, of course, Waltham Forest – will join forces to collaborate on new music and reworking of old songs.

Jan- July

LBWF Adult learning: Taster Sessions and Art workshop

Ten arts taster workshops

The View

Hire fee waiver
for use of room
and marketing

London Borough of Culture: London Borough of Waltham Forest - Epping Forest contribution in kind							
		Grade B hourly rate	30		Grade C	35	
		Grade D hourly rate	45		Grade E	50	
		Grade F hourly rate	65				
Date	Staff member	Officer time spent (hrs/days)	Officer time value £	Venue hire waived £	License fee waived £	Total	Explanation

26/10/2018	Museum Manager	3	135			£135.00	
12/11/2018	Museum Manager			£140.00		£140.00	LBWF Community Room use x7 hours
15/11/2018	Museum Manager			£140.00		£140.00	LBWF Community Room use x7 hours
01/01/2019	Museum Manager	3	135			£135.00	Discussion LBWF Adult learning 2019 events
Dec 2018 to April 2019	Museum Manager	3	135			£135.00	Discussion LBWF Ways of Seeing Exhibition & events (Epstein/Woods)
Jan to June 2019	Museum Manager			£280.00		£280.00	7x 2 hours @ discounted £20 ph Community Room use for LBWF taster sessions =£280
July 2019 x3 art classes	Museum Manager			£120.00		£120.00	3x 2 hr @£20 ph charged Community Room/charge LBWF £20ph
16 July taster	Museum Manager			£40.00		£40.00	
						£1,155.00	Total
	Head of Operations	14	65			£910.00	site visits
	Arborists	7	45			£315.00	site visits
	Ecologist	14	50			£700.00	site visits
	Head of Conservation	8	65			£520.00	site visits
	Administration Officers	8	35			£280.00	taking calls and processing licences

	Head of Visitor Services	224	65			£14,560.00	32 days office and site meetings av 6 months at 4 days per month plus additional 4 days prior and additional 5 days in Feb/March including attending events and partnership meetings
	Forest Keepers	2	45			£90.00	site visits and event attendance
	Health and Safety Officer	5	50			£250.00	SAG attendance
	Communications Officer	15	50			£750.00	site visits event attendance
	Public Relations	7	50			£350.00	
	Arborists	15	45			£675.00	site clearance and tree work 3 x 5hours
mar 29 plus	AFRICA EXPRESS	1 day			$975+5\%*3000*22$	£4,275.00	Event Day
15 march on site - 3 april		18 days			$4275/15\%*18$	£11,542.00	build up / break down days
24/01/2019	BOOK LAUNCH LUKE TURNER	1 DAY		£550.00		£550.00	Hire of QEHL
24/04/2019	Government Art Collection					£80.00	Launch of Installation

23 April -7 May	MAY DAY FAYRE	13 days			714 + 15%/3250*13	£15,613.00	build up/breakdown days
04/05/2019	May Day Fayre event day	1 day			714+450+975+975	£3,250.00	
					Total licence waiver value	£35,310.00	
		TOTAL 81 days	Valued at £20,485		TOTAL VALUE OF IN-KIND SUPPORT	£55,795	As at 11 May 2019